

- o **KLAUS SCHULZE** concerts 740826  
KS (organ, electronics)  
26 August 1974 Berlin, Club: Sounds / -

- o add: Michael Hoenig (organ, electronics). 741120  
For a discussed record deal with Virgin, both wanted to use the duo's name TIMEWIND. For the concerts, it was still "Klaus Schulze".  
20 November 1974 Brussels, Salle Aurore / \* see below  
29 November 1974 Zevenaar, Eureka / A fan recording exists ( )  
06 December 1974 Paris, Salle Wagram / A recording exists

\* re: 20 Nov. 1974: There was neither an audience nor a promoter present. But KS and Michael did play! The other invited group "Harmonia" (Dieter Moebius, Hans-Joachim Roedelius, Michael Rother) and me (kdm) were their full but only audience. In return, KS, Michael Hoenig and kdm listened to "Harmonia". Both groups got no money, and we never heard again from the certainly amateurish Belgian concert promoter: Marcel Funck

At the above Paris concert on 6 December ASH RA TEMPEL also performed (M.Götttsching, Lutz Ulbrich, John Strawn). A bootleg double CD of their performance exists; it uses a photo of the old A.R.T. with KS (see entry in CURIOSITIES & ODDITIES).

*After that, Michael Hoenig vanished without a word. In March '75 he re-appeared in TANGERINE DREAM, where he replaced Peter Baumann for TD's first Australian tour..*

- o **KLAUS SCHULZE** demo recordings 741200  
Autumn 1974, Berlin  
Playing and recording Synthi sounds for Rolf Bauer (a well-known Berlin cabaret and film composer)  
& 741201
- o - Recorded and produced for the "Berliner Weltklang" label (KS & kdm): Ed Key ("Meditation Songs"), Gene, WAVE ("Dawn"), Christopher Tree, HIMMELFAHRT, CRY ("Spaced"), TAGTRAUM/DAYDREAM ("Thunder"). This label did never realize. Some of the tapes still exist.

- o **KLAUS SCHULZE** demo recordings 750000  
Some old tapes exist with wrong or mysterious inscriptions on the tape boxes. I checked these, and they include the following recordings by KS, made in 1973 to '75, at his studio in Berlin (Tapes 50 & 51) or in late '75 in Hambühren (partly on Tape 48):  
"Tape 48":  
  - 1) "Floating" opening & sounds plus drum set (27:20), different from "Moondawn" LP.
  - 2) Moog sequenzer solo (20:45). This part is released as **DER LAUF DER DINGE** on HISTORIC EDITION, see 950000.
  - 3) 4) 5) "Mindphaser" version with just sounds, organ and drum set; released in 1995, see at end of entry 760100
  - 6) Sequenzer, percussion, synthesizers (11:09), 7) drum & synth (7:59), 8) Sequenzer and feedback (8:02)  
One part (7:59) is released as **LES JOCKEYS CAMOUFLÉS** on JUBILEE EDITION (CD "Die Kunst..."), see 970804, and on German CD sampler "Pop 2000". Another part (08:02) is released as **ELVISH SEQUENCER** on the CD re-release of EN=TRANCE, see entry 870900.
 "Tape 50":  
  - Organ/keyboard & dumset (14:47) and other try-outs.
  - One track (14:47) is released as **STUDIES FOR ORGAN...** on JUBILEE ED. (CD "Titanensee"), see 970804

- o **KLAUS SCHULZE** concert 750227  
KS (electronics)  
27 February 1975 Nürnberg, Norishalle / This was the first of three or four German KS concerts in 1975 that were managed by the young Peter Wirths. Many years later he became the manager of Johannes Schmoelling (ex TD). Peter died on 30 March 1994, in Berlin.

9 to 15 March 1975, travel of KS and kdm to London, Belgium, Paris:  
10 + 12 March London, at Virgin. 11 March London, at: ITA/EMS. 13 March Paris, at Vamp Rec. + Clementine Rec.. 14 March Paris, at: Barclay, Vamp, Clementine. 15 March retour. (A.R.T. concert in Paris on 15th).

KS (EMS, ARP, Elka synths, organ, electronics) Produced by KS

rec: March /June 1975, Berlin (one track: in KS' bedroom),

release: End of Aug. 1975

"Bayreuth Return" was recorded live on two-track tape, on 3 June between 10 p.m. and midnight.

## TIMEWIND

A) Bayreuth Return (30:25) \* On Caroline/Virgin only 30:12 !

B) Wahnfried 1883 (28:37) # On Caroline/Virgin only 28:27 !

released on LP/CD:

D: Brain 1075, Brain 833.128-2, Virgin 354 035 (= "Ambient" -see below: GB-), SPV/Revisited Rec. 305492 DCD - REV 070GB: Caroline CA 2006, Virgin OVED 24,Virgin CD CA 2006 + one third of the 3-Picture-CD-Box "Ambient" TPAK 12: CDCAP 2006

Austria: Brain 38845 ("Club Edition")

NL: Ariola 27006-ET

F: Virgin 840.094, Virgin 200.612, 400.612, 70009, 50009, 2933 727

Spain: Ariola/Virgin 189.775

Japan: Virgin Yx-7057, Virgin VIP 4076, Virgin VJCP-23040, Arcangelo ARC-7269-70

Italy: (Ricordi Dischi) Caroline ORL 8175 (on cover: ORIZZONTE instead of CAROLINE)

USA: Caroline 1807-2 (internal number only, for the imported GB issue), also on Caroline's "Blue Plate" label, with same number

Brazil: Virgin 9124 125

- # Excerpt (5:10) on German sampler Brain "not for sale" for Midem 1976.
- # Excerpt (10:50) on French CD sampler "72-93 The Essential", *Virgin 393002*, see 931029.
- # Excerpt (10:45) on American CD sampler "Space Daze 2000", *Cleopatra CLEO 1844*, and "This is Space", *Cleopatra CLEO 9974* (which is a 4-CD set incl. "Spaze Daze 2000"), and "Electronica Classix" (which is a 3-CD set from the label Hypnotic, and this too incl. "Spaze Daze 2000").
- # 6 minutes on Brain CD sampler "History", promo CD, not for sale.
- \* Excerpt (8:56) on German sampler "Electronical Dreams" Brain 201.086.
- \* Excerpt (8:12) on German CD sampler "Galaxy Vol. 2" *IC 710.108*
- \* Excerpt on Dutch sampler "X-Rated: The Electronic Files" *Boudisque Rec. Bou 8* (4:25) used for movie ASHRAM IN POONA, by Wolfgang Dobrowolny, 1980.
- \* Whole title used for HAMLET by Theater Bremen from 1-15 June 1978 in Bremen, and from 27-30 June 1978 in Berlin at the "Theater-Treffen".
- \* Used for theatre play VORHÄNGE by Theater Hildesheim in 1978.
- # Used in TV film WAR AGAINST THE MAFIA, shown on Canadian "The Learning Channel" on 8 December 1998. The end credits said only: "Music: Justin Nicholls" (!)

- Snippets from this LP used in BR-3 TV film VOM KULT DER GROSSEN MUTTER, in November '89.

- Original releases and 27006-ET and Austrian Brain have gatefold cover. 840.094 has single cover.

- The "Ambient" set was a freak release in Germany, because all German rights are with Metronome. Virgin London had to ask Virgin Germany to delete the pack and to return all stocks to London.

- A Virgin test LP exists. It has the matrix number B-1U whereas the released LP has: B-2U for the B-side. This test record is described as "1ST CUT OF B-SIDE". The A-side of this record has only a test tone. The blank white cover is dated: "8 AUG 1975".

- The music from TIMEWIND was used for various films, e.g. the Belgium L'ARRIVISTE by Samy Pavel, première: 20 January '77 in Brussels (KS and I were invited to a pre-show; we went there).

- Matrix number on label of German Brain 1075: 664.925

- Brain LP as well as CD releases and the Austrian Brain LP are titled: "Timewind by"

- Japanese Virgin Yx-7057 prints on the label: "Claus Schulze"

- On inlay card of Japanese Virgin CD KS' birthdate is given wrong.

- A Russian counterfeit CD exists, on: *First Town/Dora 318*- Sounds from the beginning of WAHNFRIED 1886 are used in the track "Man in the Machine" on CD "Archaic Modulation" by Stevie Be Zet, on *Recycle Or Die ROD 005*- Tape exists (Tape 82) called "Echo Tape Original TIMEWIND", which contains a version of BAYREUTH RETURN (38:42) and an additional track from the era with the length of 12:35. Both tracks released as **ECHOES OF TIME** and **SOLAR WIND** on a bonus CD with the German re-release of TIMEWIND on *SPV/Revisited Rec.* A third bonus track on it is **WINDY TIMES**, see entry 00910.

KS was honoured in France and in Germany: TIMEWIND got the French award "Grand Prix International du Disque 1976", and from the "Deutsche Phono-Akademie" this LP received the German award "Deutscher Schallplattenpreis".

Circa 1975, Berlin ("Memento Mori" and "Blue Stunde": probably in Hambühren)

Tape exists ("Tape 21") with two experimental pieces (9:48 and 39:02). Nine minutes of the first piece are released as **MEMENTO MORI** on disc 10 of HISTORIC EDITION, see 950000. Most of the second piece is released as **BLAUE STUNDE** on JUBILEE EDITION (CD "Höchstamtliche Sounds"), see 970804.

Some drum tapes exist that contain the solo drumming of Burghard Rausch (whom KS brought to "Agitation Free"), produced by KS and recorded at Berlin's ERD studio on 20 March 1975. Those tapes were used sometimes by KS in his concerts, examples you find in "Der Ursprung der Welt" on Jubilee Edition, and "Zeit Geist" on Historic Edition. On 22 March 1975 a new 8-Track recording machine (bought from ITA on 11 March '75) arrived from London. On 24 March '75 a new mixer ("Soundcraft") arrived, and a new reverb machine.